# Permit #F00142252

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00142252 **Type of Permit:** FILMING **Release Date:** 09/12/2018

**Production Company** GROUP NINE MEDIA INC

**Insured Company Name** GROUP NINE MEDIA INC
Contact Phone No. 1 908-268-8090
Contact Phone No. 2
Fax
Address 568 BROADWAY, SUITE 506
NEW YORK, New York 10012

**Production Title** CASTOR AND POLLUX

**Type of Production** Commercial - Internet

**Producer** Michelle Kinne

**Director** Ezra Gould

**1st AD** N/A N/A

**Production Manager** N/A N/A

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Michelle Kinne
Primary Phone Mobile - 954-224-8757
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

## Fees

| | | | |
|---|---|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 | **Total Permit Fee** | $1,085.00 |
| LA COUNTY BEACH USE FEE | $400.00 | **Number of Locations** | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142252 | **Location Manager** | Michelle Kinne |
| **Production Company** | GROUP NINE MEDIA INC | Primary Phone | Mobile - 954-224-8757 |
| **Insured Company** | GROUP NINE MEDIA INC | Secondary Phone | |
| **Production Title** | CASTOR AND POLLUX | | |

**Location Address** 8255 Vista Del Mar, Los Angeles, CA 90293

**Location Name** DOCKWEILER BEACH

**Location Type** Beach

**Location Description** LOS ANGELES COUNTY BEACH

**Film Dates** 9/13/2018 - 9/13/2018 15:30 - 16:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
new doc 2018-09-11 13.02.52.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 4 |

**Filming Activities** Handheld equipment; DOCWEILER BEACH TOWERS 41-42..; NO WATER ACTIVITY; Filming b-roll of woman walking/running on the beach.; TALENT WALKING DOG ON BEACH;

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| **Production Title** | CASTOR AND POLLUX | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** B5

**Location Notes**

RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note**

Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. No vehicles on beach, must hand cart all equipment. Must not impede construction project at nearby parking lots. Must not impede bike path activities. Must not impede Lifeguard Operations at nearby facilities. Must not block emergency access routes. Dog must be with trainer, on leash and off beach when not in scene. Production must clean up after dog immediately.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
We can park the 2 cars in the beach parking. We'll pay any regular parking fees.

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# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

Permit #E00142252

No Refund Allowed
Applications Must Be Filled Out Completely

Payable to: ...ment of ...al Services

| | |
|---|---|
| Applicant/Authorized Representative (Print Clearly): Michelle Kinne | |
| Address of Applicant (HOME): 3926 Van Buren Pl | Phone: 424-345-8600 |
| City: Culver City | Zip: 90232 |
| Name of Business: Group Nine Media | |
| Business Address: 3926 Van Buren Pl | Phone: 424-345-8600 |
| City: Culver City | Zip: 90232 |
| Name of Production? Castor + Pollux | |
| Name of Contacts/Production Managers: | Phone Number: |
| | |
| EIDC Representative if Applicable: | Phone Number: |

**Purpose of Permit:** **Check One:**
( ) Commercial ( ) New
(X) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
( ) Yes (X) No

Have you read and understand the above mentioned Rules & Regulations?
( ) Yes (X) No

Date(s) of Filming? 9/13 too 9/13

Time(s) animals will be filmed? 4 pm am / pm to: 5:30 pm am / pm

Filming Address: 6935 S. Trolley Pl. Playa del Rey 90293

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Woman walks / plays w/ dog on beach

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Carli Taylor | Phone: 424-542-1373 | Quantity | Type(s) of Animals |
| Address: 612 Milwood Ave. | | 1 | Dog - black lab |
| City: Venice | Zip: 90291 | | |
| Name of Handler: Carli Taylor | Local Phone: | Address: | |
| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/11/18 — Date

MK — Signature of Authorized Representative

## For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

| | |
|---|---|
| Total Fees: | Permit Fees: |
| Permit Number: | Permit Issued: |
| Expires: | |

**INSPECTION**

| Date: | Inspected By: | Approved By: |
|---|---|---|
| | | |

General Manager — Date

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# City of Los Angeles Animal Services West LA Shelter

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

Permit #F00142252

**Receipt Number: R18-102985**

**Receipt Date: Tuesday, September 11, 2018**

PID:P1566724

Person Information MICHELLE KINNE
3926 VAN BUREN PL
CULVER CITY, CA 90232

Received From: MICHELLE KINNE  Check No:  Phone: (424) 345-8600

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $680.00 | 1 | $680.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$680.00** |
| **Payments:** | Cash: | |
| | Check: | $680.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$680.00** |

**Thank You!**

| | |
|---|---|
| Change: | $0.00 |
| Balance Due: | $0.00 |

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W LA ssanders  Transaction Date: 09/11/18  Print Date/Time: 9/11/2018 12:56:06PM

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# Special Filming Conditions for Los Angeles County Beaches
# DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.



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# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach